**(Please email a completed copy to Creative Victoria after induction)**

**CLP CHALLENGES AND STRATEGIES**

**School and partner name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **CHALLENGES**  **e.g.**   1. Connecting the whole school with the project (not just the target cohort) | **OUR STRATEGIES**  **e.g.**   1. - Introduce concept to students and teachers early in the year   - Host PD session with artist for all staff to see/do/understand what we’re doing.  - Give students a variety of ways to engage during the process and with the outcome such as….  - Thoroughly document the project to share across the school: noticeboard, newsletter, social media, lunch time visits to the work/space by other classes. |

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| **CHALLENGES cont.** | **OUR STRATEGIES cont.** | |
| **Notes:** | |